



SIGNATURE TRACKS

Phone: 310.663.8980 | davelasman@signaturetracks.com

Jaime Villalvazo

GENRES: Drama, Tension, Comedy

A Mexican-American, Jaime is the Vice President of Signature Tracks and one of our lead music composers. He represents at least 10% of the entire Signature Tracks music catalog. Jaime was pursuing a career as a hip-hop artist and Russell gave him the opportunity to be a featured rapper on one of his projects. He later became responsible for influencing Jaime to become a music composer.

Russell challenged Jaime, who at the time knew nothing about music production, to find a midi keyboard, to study and listen to shows, and to understand why the music on those shows was working. Jaime began writing his own music, and now is one of Signature Tracks' most prolific and profitable composers, as well as Signature Tracks' most placed BMI writer.



Freckles

GENRES: Pop and R&B

Meet Chicago-bred songwriter turned artist/producer Freckles The Writer. Tanya White, PKA "Freckles The Writer", grew up on Chicago's infamous Southside, living in foster homes since the age of seven and escaping into sports and music to survive. Having worked as a writer with mentors R. Kelly and Babyface, Tanya "Freckles" has penned songs for, or worked with, artists like Janet Jackson, Seal, Toni Braxton, Chingy, Marques Houston, Michael Bolton, Chris Brown, Morris Day, just to name a few. Freckles has also written and placed songs on some of your favorite tv shows and film.

Her writing was so sought out that Babyface moved her from Chicago to L.A. to work under him as a writer. Freckles is a multi-genre songwriter which has kept her working as a creator for years.



Candace Wakefield

GENRES: R&B and Hip Hop

Candace (SupaStarC) Wakefield is a 5 time Grammy Award winning vocalist, born and raised in Inglewood, California. Candace began her professional career singing background for Omarion and Marques Houston. She has toured internationally as a vocalist for Nicki Minaj, Ciara, and Kelly Price. She won 5 Grammys for her vocals on Kendrick Lamar's hit singles "Alright" and "I". She has also worked as a vocalist for TI, JLo, Keyshia Cole, Babyface, K. Michelle, Chante Moore and many more.

Candace co-wrote "Start A Fire," "American Gold," "Perfect Girls," and "No Introduction" on TLC's self-titled finale album, "TLC", released in 2017 – the album was certified #1 by Billboard, independent charts. She also co-wrote "Tryna Get By" and "Body Language" on Faith Evans and Notorious B.I.G.'s Collaboration Album, actress/singer Rhyon Brown's "The King and I", "Afterparty", "Pretty Girl" and "Gone", Shanice's come back single "He Won't", and Top 40 hit single "Just my Type" by Tiana. As she continues to contribute music of different genres to artists all over the world, Candace still manages to share music of her own. Her latest singles are now available on all streaming platforms.



Maddie Jane

GENRES: Pop Vocals With Swag

Singer, songwriter, and producer Maddi Jane is an 22-year-old Asian-American pop artist from Chicago, IL, and is currently living in Los Angeles, CA.

Maddi is a YouTube pioneer, having gained wide international attention in the earliest days of the platform. Her first YouTube video was discovered by The Ellen DeGeneres Show, and it rocketed Maddi to stardom. She quickly became an influential artist across all social media platforms, with nearly half a billion views on YouTube alone. At the age of 12 years old, Maddi reached #34 on Billboard, and she has since accumulated over 60 million streams on Spotify.

2020 was a year of new things for Maddi Jane-- for the first time in her career, she began releasing original music she both wrote and co-produced. Maddi Jane owns her masters as well. 2021 is shaping up to be a big year for Maddi Jane, and she is working towards releasing multiple new projects.

SIGNATURE TRACKS



Matt Fan Chiang

GENRES: Drama, Tension

Matt Fan Chiang is a film, TV, and video game composer based in Los Angeles, California. He is currently working with Signature Tracks, providing custom and library music for major TV networks, including CBS, NBC, and Netflix.

Raised in Taiwan, Matt learned to play violin when he was 4 years old. He went to UCLA Film scoring program in 2019, and graduated in 2020. During his time there, he studied with Nima Fakhrra, who composed for Detroit: Become Human, a flagship video game title by Sony.

For 8 years, Matt has been working closely with the video game company Dot Dream Studio, designing music and sound effects for their games, including Never Ending Night, Never Ending Night: Knight's Saga, and Mirablade. He is dedicated to creating unique soundscapes for all the projects he works on. His latest collaboration with Dot Dream is Brave Eduardo, the score of which will be recorded by the Budapest Scoring Orchestra.



Aaron Mclain

GENRES: Pop

Aaron Mclain is a multi-talented musician, Latin Grammy Winner, singer, songwriter, producer, and composer, who studied at Dick Groove School of Music in Los Angeles. He is an L.A. native who has worked with some of the hottest names in the business. Aaron received a Latin Grammy for his guitar work on the 2013 Beto Cuevas Album "Transformacion", which won in the "Best Pop/Rock Album" category.

Aaron has electrified audiences as a guitarist; he traveled the world with, and recorded for, the likes of Marc Anthony, Jennifer Lopez, Tears for Fears, Oleta Adams, Patti LaBelle, Terrance Trent Darby, Boys Don't Cry, and Beto Cuevas. He is currently the music director and lead guitarist for the hit rock group Air Supply.

Mclain has performed with artists on many TV shows including, Marc Anthony Live at Madison Garden HBO Special, The Tonight Show, Saturday Night Live, The Today Show, Latin Billboard Awards, Victoria Secret Fashion Awards, Winter Olympics 2002, Marc Anthony CBS Special, Grammy Awards, Billboard Awards, Blockbuster Awards, Gloria Estefan Special, Mad TV, Rosie O'Donnell, The View, The Oprah Winfrey Show, The Bachelor, and many more.

SIGNATURE TRACKS

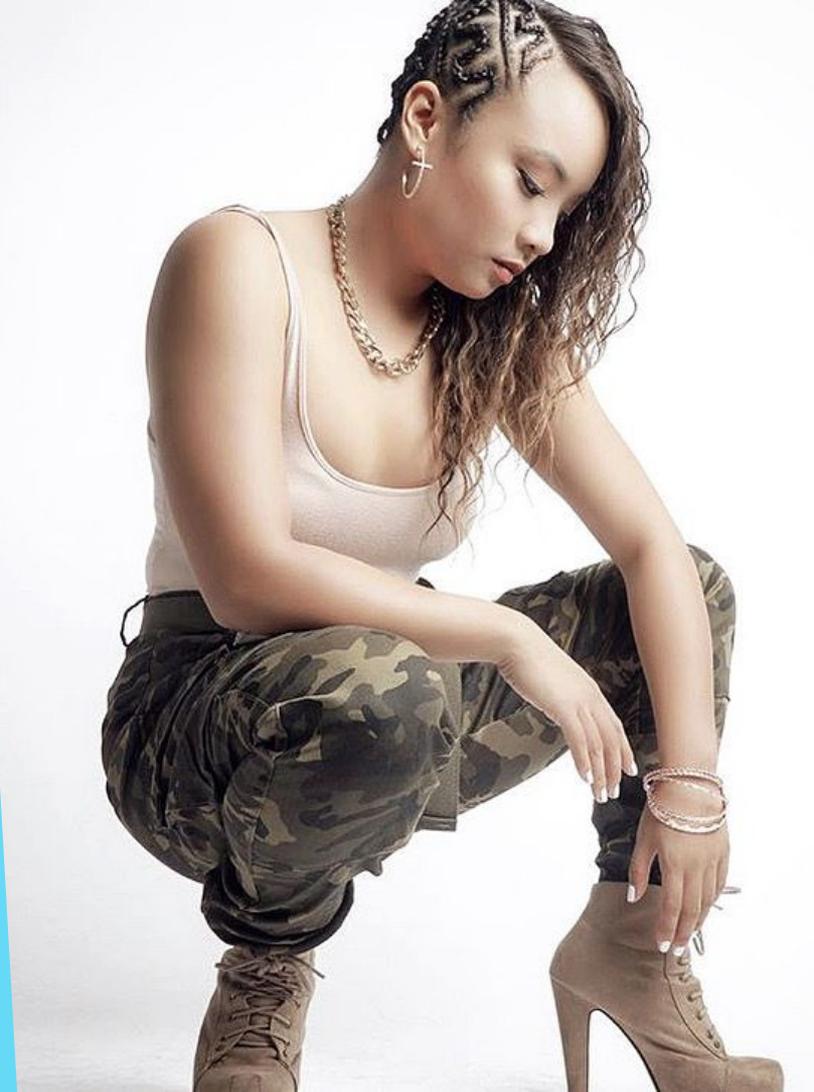


Melione

GENRES: Hip Hop and Pop

Melione (Mel-E-On) is a Vietnamese-American Hip-Hop recording artist, live performer, and songwriter from Southern California. She's been songwriting and performing for over 10 years, and DJing and MCing events for 3 years. She's worked with big artists such as Bone Thugs N Harmony, Common, Ying Yang Twins, Nick Cannon, Master P, Lil Romeo, and more.

Whether it's coming up with a catchy pop hook, or a deep rap verse, Melione writes all of her own lyrics (without the use of a notepad and pen)! Some of her musical inspirations are Eminem, Lauryn Hill, Tupac, Drake and Missy Elliott. Whether it's writing a song in the studio or performing live on stage, Melione is sure to bring excellence and excitement to whatever she does. Her radiant energy, work ethic, and commitment to greatness prove why she is one of the most sought after artists!



Nathan Foreman

GENRES: Hip Hop, R&B and Go Go

Nathan Foreman, who also goes by the name XcaliberZero, is a music producer who has worked directly on the Signature Tracks admin team for 6 years. Starting off as an intern after graduating from Full Sail University, XcaliberZero has been able to land hundreds of placements while being a part of the team. The Virginia native gained experience through Signature Tracks with many different roles, including how to assist editors with curated playlists, and music supervision. He was personally mentored by Russell Howard to help develop his sound for sync placements. He's produced for the rapper J.I. The Prince, who was a finalist on Rap Game, the NBA, Rhythm + Flow on Netflix, and many of Viacom's hit shows.



Brian Hampton

GENRES: Pop, Hip Hop, R&B

Mister Hampton is a musician and entrepreneur who has been influenced by all genres of music. He first began rapping and writing songs at the age of 13 . Several years later, he shifted into engineering, all while singing his own hooks and rapping on his own songs. He has placed over 50+ published vocal arrangements in TV and film while working with Signature Tracks.



Kenny Knight

GENRES: Pop, Hip Hop

Kenneth Knight is a music composer from Jacksonville, Florida who specializes in the genres of pop and hip hop. Upon joining Signature Tracks in 2015 as a music coordinator, he quickly began to compose cues that would land him on numerous shows. His earliest credit was composing the theme for BET's reality TV show "About The Business". With his southern style of hip hop, he's created music for "The Rap Game", including the Season 2 finale winner Mani, with his single "Look at Me Now Look at Chu". Some of his TV placements include Netflix's Rhythm & Flow, Bling Empire, Keeping Up With the Kardashians, Below Deck, Wild N' Out, The Real Housewives of Atlanta, and many more. Knight continues to expand his craft while providing music in touch with today's current sound.



Will Chen

GENRES: Pop, Jazz, EDM and Hip Hop

Will Chen is a film, TV, and video game composer based in Los Angeles, California. He graduated from the Film Scoring Program at the University of California, Los Angeles (UCLA). As a composer, Will's job is to create notes that can tell a story. As a musician, his duty is to create memorable and pleasant experiences through his instruments.

For over a decade, Will has acquired extensive knowledge in composing and arranging various styles of music, focusing on constructing, destructing, and synthesizing all musical elements. He has worked with a wide variety of genres, including Western and Eastern classical music, Jazz, Rock, EDM, K-pop, and Chinese music. As an artistic director and musician, Will pioneered a new Chinese-instrument ensemble, arranging new sounds and visual effects with orchestra, electric guitar, modern-dancing, and stage lighting.

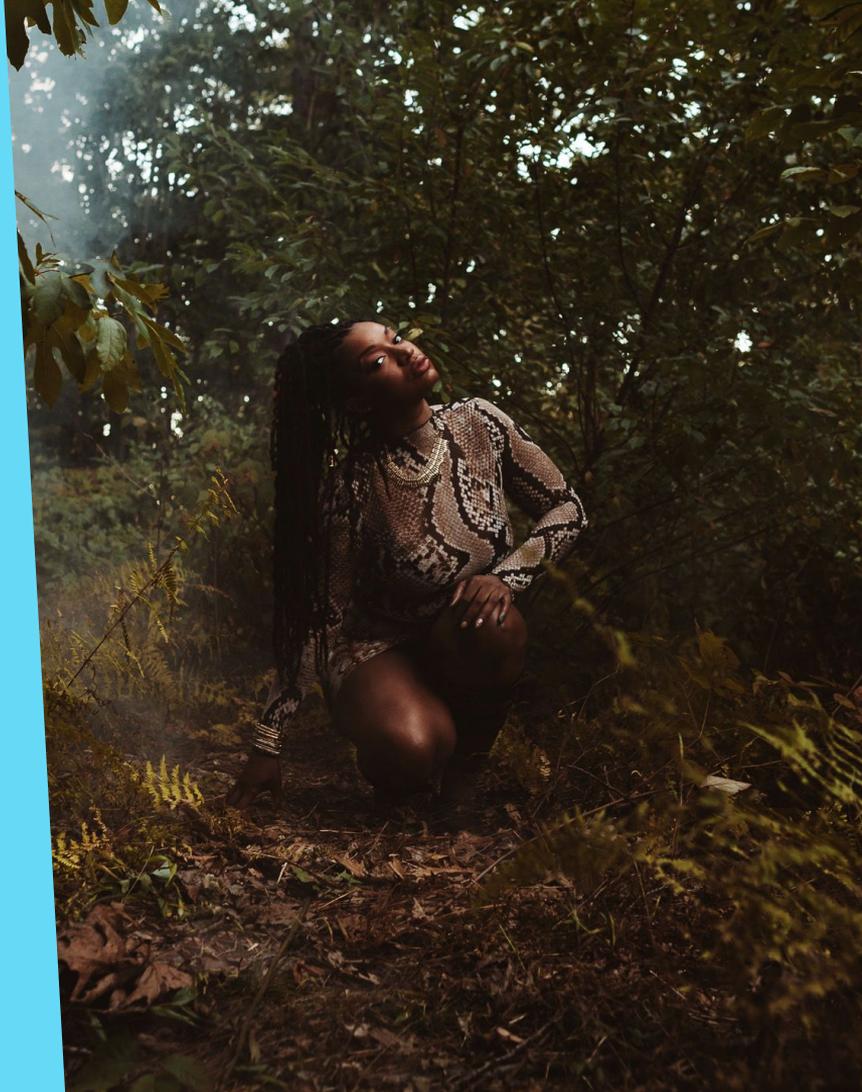


ReBelle

GENRES: Pop and Hip Hop

Born Vanda Bernadeau in Hinche, Haiti to a Haitian mother and Haitian-Dominican father, Ms. “kiss kiss, bang bang” never felt she fit into the normal standards surrounding her. After her mother fearlessly fought with the Haitian government to get her to her awaiting father in the U.S., ReBelle’s journey through music began in Mattapan, MA with a stream of local showcases and radio appearances that quickly garnered her a regional buzz.

By 2012, ReBelle’s national impact became clear. With the release of “Married to the Music” EP and ReBelle’s video for “Sunday Morning”, featured on MTV’s RapFix Live, ReBelle’s trajectory was evident. She was named “ReBelle with a Cause” by The Boston Globe, awarded “Best Music Artist” by Boston Magazine, and has been honored with numerous publication covers, including the Improper Bostonian’s Music Feature issue. Being known for verses that hum with “poetic style and lyrical bravado” (XXL), ReBelle connects to her audience with city grit and island vibes. She has garnered her success defying expectations and cultivating a global audience, with notable performances in the UK and Africa.



Virginia Gavazzi

GENRES: Drama and Tension

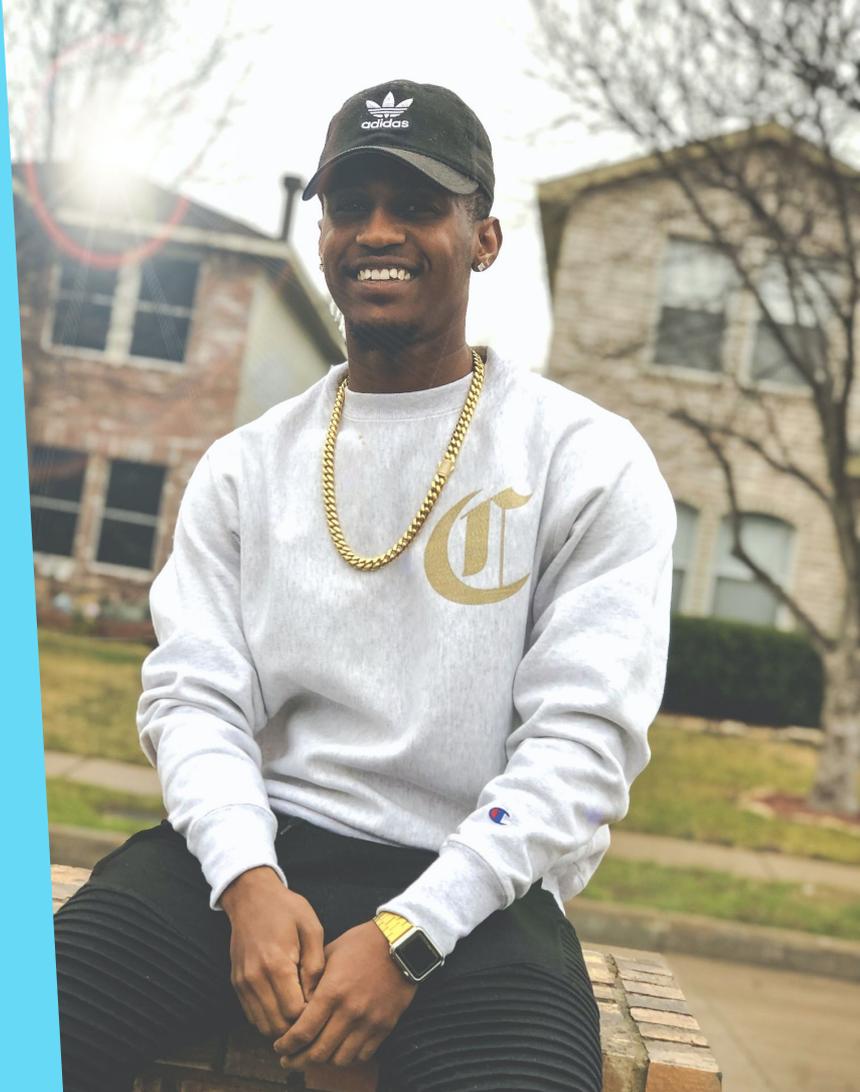
Virginia Gavazzi is an Italian composer and songwriter based in Los Angeles. She majored in Classical Piano Performance at the Queensland Conservatorium of Music in Brisbane, Australia, and then moved to Los Angeles in 2019 to study Film Scoring at UCLA. Now she works as a composer and music coordinator for Signature Tracks, and her music can be heard on major networks such as MTV, CBS, National Geographic, Netflix, History Channel, Discovery, and Food Network.



Solomon "Soulo" Rodney

GENRES: Top 40 and Hip Hop

Solomon "Soulo" Rodney is a musician and producer from St. Louis, MO. He attended Ex'treme Institute by Nelly Audio Engineering School in Downtown St. Louis, where he had the opportunity to work with Multi-Platinum and Award Winning Producers and Engineers such as Adam "Wyshmaster" Cherrington, Carl Nappa, Wayne Adams, and Alonzo "Zo" Lee. Soulo also worked with an independent label known as the "The Write Key", producing "Play Too Much - Miss Vicky ft. Derek King", a track that made Billboard's Mainstream Top 40 chart. Music is everything to Soulo, and he wants to move the world with his production. He aims to continue to create timeless music for all of the music lovers out there, and hopes to inspire others.



Darryl Bennett

GENRES: Hip Hop and R&B

Born and raised in St. Louis, MO, Darryl Bennett, aka "dB", started off as a musician. He learned to play by ear at the age of 14. As a child, his father would play jazz and gospel from sunup to sundown. Hearing the smooth, soulful chords of artists like The Yellow Jackets, David Benoit, Dave Scott, Kirk Franklin, and Hezekiah Walker helped dB develop an ear for music through piano chords. After developing an ear to hear the chords, it didn't take long for him to start playing. After many years of playing piano with churches and local artists from St. Louis, dB started to drift over into production. He attended school at the Extreme Institute by Nelly in 2015 for a degree in recording, mixing and engineering. After completing the diploma program and graduating Nov of 2017, he then started building his catalog. dB specializes in R&B, Hip Hop, and live performance arrangement and is currently learning much more. With not promoting much on social media Production Credits: Scooda, Lydia Caesar, Tarcea Renee, Rev. Sekou, Landr, Jesus Rose f.k.a. Jones Rose /Jones Boy Live Performances: Scooda, Lydia Caesar, Mark Ant, Aleon, Malinda Baker, Josh Fulks, The City Troops, Jason Bryant, Eddie James, Kiaira Howard, Loren D., Rev. Sekou, Landr.



Keen Cortex

GENRES: Hip Hop

Meet Keen Cortex, a Hip Hop artist hailing from Dallas, TX. Cortex provides his audience with a unique, refreshing, and diverse cadence, which instantly makes him stand out amongst his peers and collaborators. His genre defying sound includes bouncy and melodic vibes.



Signature Tracks + Charitable Work

Signature Tracks, founded in 2008, is a custom music house and music publishing company which focuses on custom score and a curated library filled with real artists specifically created for television, commercials, film and digital content.

Signature Tracks music library consists of 55,000 exclusive tracks, and the custom music division contains 30 composers including 2 grammy-award winners headed by Co-Founder Russell Howard.

Russell, a 5x Ascap Award Winner, won the 2017, 2019 and 2020 Ascap Award for Most Performed Themes and Underscore, which is given to the composer who has the most placements on television and film, as well as 2 Top Rated Series Awards.

As Signature Tracks has grown, we also believe in the importance of giving back. Signature Tracks has mentored and accepted interns through Tiffany Haddish's *She Ready Foundation* for foster children looking to get into entertainment, as well as *Mayor Garcetti's Evolve* program for underprivileged diverse youth looking to get into entertainment. Signature Tracks has helped raise money for, and donated to, the *Rock to Recovery* program aimed at healing and transforming the lives of addicts through music. Overseas, ST has provided music equipment for prisons in Kenya, and Co-Founder Adam Malka led building His Signature Rescue Center in Kenya that now houses orphans and children rescued from violent circumstances alongside the Living Bread International Church.



- readytosucceedla.org/she-ready
- rocktorecovery.org
- livingbreadchurch.com/rescue-center
- readytosucceedla.org
- evolveentertainmentfund.org

Lexus Williams

Graduate Intern:
She Ready Program



She is ready to make the world a better place with her smile and positively driven attitude! Lexus Williams is an energetic and passionate artist who developed an early interest in fashion, acting and film. She is known as a go getter and a breath of fresh air! She has made it her goal to empower, support and bring life, hope, happiness, understanding, laughter, and love to the world through film. Hoping to have her own production studio and modeling agency in the future, she plans to provide deserving opportunities with a diverse, real-experience approach to the world of film, regardless of ethnicity, race, class, disability, gender identity, or background. From her own experiences growing up in the foster care system, she is used to beating all odds put against her. Lexus graduated as a first generation student, receiving her Bachelors of Arts from California State University of Los Angeles in Pan-African Studies with a Minor in Women and Gender Sexuality Studies. After obtaining her degree, she had the opportunity to work as an intern at Signature Tracks with Tiffany Haddish from the She Ready Foundation. Her free time consists of enjoying music, volunteering at non-profit organizations, playing sports, reading, traveling and spending time with loved ones.

Jon Gutierrez

Graduate Mentee:
Evolve Program



Jon Gutierrez is a writer, producer, and director based in LA. Drawn to film at an early age, he is heavily inspired by his latin roots and is dedicated to bringing the heart and soul of his culture into every project. As a proud son of immigrants, his goal is to uplift the voice of his community through all visual mediums. With his skills in cinematography and editing, he crafts human stories that typically focus on hope, dreams, regret, and love, always wanting to leave the audience with a feeling of inspiration. Leading with a passion for music and narratives, he's been able to direct and work on film projects for major companies (Spotify, Capitol Records, Microsoft) and various mainstream artists (Nial Horran, City Girls, Toosii, Rema, Lewis Capaldi). Jon continues to expand his filmmaking palette and refine his vision for every single project.